

# ISU GRAND PRIX OF FIGURE SKATING FINAL NAGOYA AICHI 2025 December 4 to 7, 2025 Nagoya, Aichi, Japan

# **Media Information**



2025 - 2026



## **Table of Contents**

1. Med	lia Accreditation	3
1.1.	Accreditation Process & Requirements	3
1.2.	Quotas	4
1.3.	Accreditation types and deadlines	4
1.4.	Non-Right Holders Media Restrictions during ISU Events	4
1.4.1.	Restricted areas	5
1.4.2.	Authorized areas	5
1.5.	TV and Radio Rights Holders Accreditation / Services	5
1.6.	Accreditation confirmation and pick-up	5
2. Visa	ApplicationError! Bookma	ark not defined.
3. Med	lia Facilities at the venue	6
3.1.	Media Tribunes and TV Commentators' positions	6
3.2.	Mixed Zone & Press Conferences	6
3.2.1.	Mixed Zone	6
3.2.2.	Press Conferences	7
4. Med	lia Digital Services	7
4.1.	ISU Digital Press ServicesError! Bookma	rk not defined.
4.2.	Organizing Committee Digital Press Services	8
5. Med	lia Accommodation	9
5.1.	Media Hotels	9
5.2.	Reservation Payment Conditions	9
6. Trar	nsportation	9
7. Use	ful Information	9
8. Con	npetition Information	10



Japan Skating Federation looks forward to hosting media attending the ISU GRAND PRIX OF FIGURE SKATING FINAL NAGOYA AICHI 2025 in Aichi, Japan. The event will be held at the IG Arena from December 4, 2025.

This information will assist you in planning your trip to Aichi and apply for media accreditation to cover the event. Every effort will be made to ensure journalists have all the appropriate facilities necessary to work at the event.

#### 1. Media Accreditation

All media must apply for media accreditation through the ISU Online Media Accreditation System (OMAS) on the International Skating Union (ISU) website (<a href="www.isu.org">www.isu.org</a>) under the <a href="mailto:Press">Press</a> section.

/\\ When registering / applying, please make sure to upload all requested press credentials and to update these at the start of each season.

Media accreditation is strictly reserved for **professional journalists and photographers** employed by or representing recognized media organizations (including agencies, print/online publications, TV/radio broadcasters) covering ISU Events for **editorial or news purposes**. Under specific conditions, content creators and social media reporters may be considered.

Additionally, **ISU Member Federation representatives** officially designated for press and communication duties may be eligible for accreditation.

/!\ Individuals affiliated with sponsors, brands, or marketing/advertising agencies are not eligible for media accreditation.

#### • Accreditation Process & Requirements

To create your account and apply for ISU events, please fill in all required fields and follow the five-step registration process:

Step 1: Enter or verify your personal details and media organization contact information.

**Step 2:** Provide information about your media organization's digital presence and outreach.

Step 3: Upload all the required documents (see the full list of required data fields here).

**Step 4:** Review and accept the Terms and Conditions, then click on "Confirm" to complete your profile or save any updates.

**Step 5:** Proceed to the Event Application section by selecting first the disciplines and then specific events you wish to cover. You may apply to multiple events across different disciplines.

⚠ If you already have an account, please ensure all personal information and press credentials are updated and renewed at the start of each season.

Only complete applications submitted before the respective deadlines will be considered.

All application deadlines are listed on the ISU Press webpage here.



#### Quotas

If space is limited the following quota will be enforced:

Type of Media	Number of people per media organization
Writing Press	Media Organization (newspaper, magazine, web, agencies, ISU Member Federations): 1 journalist
	Major Agency or Newspaper: 2 journalists
Photographer	Media Organization: 1 photographer
TV Non-Right Holder	Media Organization: 3 persons crew max. (e.g. one reporter, one camera person, one editor)
Radio Non-Right Holder	Media Organization: 1 reporter (max.)
	Freelance journalist or photographer: 1 person
Freelancer	Freelancers must provide written evidence that they are assigned to cover the ISU Event on behalf of a media organization.
	In case a freelancer is operating under its own account, they may be requested to submit additional written evidence (presentation letter, copy of past editorial pieces, etc).

#### • Accreditation types and deadlines

The International Skating Union (ISU) and the Organizing Committee (OC) work diligently to ensure there will be ample coverage opportunities available to media outlets wishing to cover the ISU Events.

There are two types of available media accreditations:

- 1. On-site media accreditation (subject to capacity)
- 2. Virtual media accreditation allows to cover the event digitally with no access to the venue (only available for specific events)

The accreditation deadline for the Non-Right holders Media is **Thursday, 20 November 2025.** 

/\ No late media accreditation applications will be accepted for on-site requests.

#### • Non-Right Holders Media Restrictions during ISU Events

Non-Right Holders media – print/web journalists, TV/Radio, photographers, content creators and social media reporters – who have not negotiated any special production rights – need to abide by and agree to the rules in the conduct of their editorial work during ISU events.



#### 1..1. Restricted areas

Filming in the below listed areas is strictly forbidden:

- Competitions / Field of play
- Training sessions (at the Main/Practice rinks)
- Warm-up zone
- Changing rooms
- Mixed Zone area
- From public seats at all times (even during ice resurfacing)

The transgression of any of these rules may result in the exclusion from ISU Events, removal of accreditation and legal actions.

#### 1..2. Authorized areas

Non-Right Holders media are only allowed to produce video, audio-recorded material for editorial/news purposes in the following areas:

- In the Press Conference room
- Outside the venue

#### • TV & Radio Rights Holders Accreditation / Services

All Rights Holders media must also apply for accreditation via <u>OMAS</u> through the <u>ISU Press</u> <u>webpage</u>.

Access to the Rights Holders online area is restricted. Therefore, Rights Holders are invited to contact the ISU Media Team (media@isu.org) in order to obtain a username and password.

To book any broadcasting services or facilities please contact the Host Broadcaster. The deadline for the request is **Friday, October 31, 2025.** 

Contact:
TV Asashi
Maiko FUJII(Ms.)
fujiim@tv-asahi.co.ip

#### Accreditation confirmation and pick-up

If the accreditation request is accepted, an automatic email of confirmation will be issued. For on-site attendance, you may be asked to present a copy of the confirmation email and your passport at the accreditation desk to receive your accreditation badge.

You will also be notified if your accreditation request is denied. <u>Note that the ISU and OC</u> reserve the right to refuse accreditation requests with or without justification.

The Accreditation Desk at the venue will be located at IG Arena (1-4-1, Meijo, Kita-ku,Nagoya-city, Aichi, 462-0846, Japan) and will be open according to the following schedule:



Accreditation Center opening times:

Wednesday, December 3 From 8:30
Thursday, December 4 From 7:00
Friday, December 5 From 6:30
Saturday, December 6 From 8:30
Sunday, December 7 At noon

#### 2. Media Facilities at the venue

The Press Centre and press tribunes will be open and operational as from the first practice/training session on Wednesday, December 3, 2025 according to the following time schedule (it may be subject to changes and needs to be verified on-site):

#### **Press Center opening times**

Wednesday, December 3 From 8:30
Thursday, December 4 From 7:00
Friday, December 5 From 6:30
Saturday, December 6 From 8:30
Sunday, December 7 From noon

If you want to book additional internet connectivity services - such as dedicated internet line in the Press Centre, Press Tribunes or rink side for agency photographers, please contact the media office.

- Media Tribunes and TV Commentators' positions
- Power plugs
- Wireless internet
- TV screens
- Mixed Zone & Press Conferences

#### 2..1. Mixed Zone

The Mixed Zone provides an opportunity for media to interview athletes immediately after competition.

The Mixed Zone area is split into the following sections and follows a pre-determined priority order:

- 1. Quick Quotes (made available on the ISU Event webpage)
- 2. TV / Radio Rights Holders (with pre-booked positions)
- 3. ISU Production/Social Media crew
- 4. TV / Radio Rights Holders with ENG positions
- 5. Non-Rights Holders (print/web, TV/Radio, content creators without any production rights)

Athletes will go through the Mixed Zone on completion of every competition/race. Coaches may also be requested for interviews. The media operations team on-site will do its best to make sure the requested skaters go through the Mixed Zone for media interviews. However it is not mandatory for the athletes to give interviews.

<sup>\*</sup>Open until one hour after the end of the Mixed Zone/Press Conference every day.



#### /!\ Priority will be given to medal ceremonies and TV Right Holders.

As the timing between the end of medal ceremonies and the start of press conferences is quite tight, note that medalists will go through the TV Right Holders' Mixed Zone for interviews and, if time permits, they could spend a limited time in the Non-Rights Holders area. If interviews in the Non-Rights holders area must be cut short, all questions should then be asked during the press conferences.

#### 2..2. Press Conferences

Press conferences will feature the top-3 finishers after each competition/race and/or after victory ceremonies on final competition days.

In case remote services are available, media holding a remote accreditation will be able to access the virtual press conferences through links provided on the Inside ISU Events App.

Once in the meeting room, those wanting to ask a question will be asked to notify the moderator by using the chat or raise hand function. The moderator will call on those wanting to ask a question.

#### 3. Media Digital Services

• ISU Digital Press Services

The ISU provides relevant and live media information through a number of digital channels:

#### ISU Website:

- Home of Skating
- <u>Inside ISU</u>
- News Section
- Press Section
- ISU Event Webpage

#### **ISU Photo Event Gallery**

- Password details to the ISU photo galleries for editorial and non-commercial purposes will be accessible on the Inside ISU Events App.
- When using a picture, the ISU must be credited as follows: **©International Skating Union (ISU)** and must be tagged or mentioned in any social media post.

#### **ISU Social Media Accounts:**

- Facebook: <u>@ISUFigureSkating</u> / <u>@ISUSpeedSkating</u> / <u>@ISUShortTrackSpeedSkating</u>
- Instagram: @ISUFigureSkating / @isuspeedskating
- Youtube: Skating ISU
- X: <u>@ISU\_Figure / @ISU\_Speed</u>
- Tik Tok: @isuskating
- Weibo: <u>weibo.com/isuofficial</u>
- Linkedin: https://www.linkedin.com/company/international-skating-union
- Naver: https://tv.naver.com/isuofficial

#### ISU Press Newsletter



Stay up to date with the latest news on ISU sports and governance by subscribing to our Press Newsletter here.

#### Inside ISU Event App:

- The Inside ISU Event App is the main source of information and means of communication for media attending ISU Events on-site or remotely (if available).
- It gathers all the key media-related information constantly updated live with push notifications alerts.
- The password to access the Media App of the relevant Event is provided via OMAS once an accreditation is approved.

#### • Organizing Committee Digital Press Services

The OC also offers media information relevant to the Event on the following digital channels:

- Event Website: https://www.skatingjapan.or.jp/gpf2025/eng/index.html
- Event Tickets: https://www.skatingjapan.or.jp/gpf2025/eng/ticket.html
- Social Media Accounts: <a href="https://x.com/skatingjapan">https://x.com/skatingjapan</a>
  - https://www.instagram.com/skatingjapan/
- Event Hashtags: #GPF
- OC Photo Event Gallery: https://sport.aflo.com/category/gallery/skating/

#### 4. Media Accommodation

If you need any help with booking your hotel, please contact our travel agency:

Booking contacts:

gpf2025-travel@jtb.com

#### 5. Transportation

We recommend using public transportation.

Access to the venue:

https://www.skatingjapan.or.jp/gpf2025/eng/access.html

#### 6. Useful Information

#### Climate

Day time Average 11.0  $^{\circ}$ C (50F) Night time Average 2.0  $^{\circ}$ C (16F)

#### Currency

Paper bills, we have 10,000Yen, 5,000Yen and 1,000Yen bills and coins, we have 500Yen, 100Yen, 50Yen, 10Yen, 5Yen and 1Yen coins are used. Most stores accept all bills but larger bills (10,000Yen or 5,000Yen) may not be accepted when you take public transportation like buses.

#### Electrical plug types



100V plug type A

#### • Time zone

9 hours ahead of Greenwich Mean Time (GMT+9:00)

#### • Emergency numbers

Emergency (119) Police (110)

#### • Website of local or national tourist office

https://aichinow.pref.aichi.jp/en/

#### 7. Competition Information

• Schedule, Entry List, Results and Rankings can be found here

### For any additional questions or information, please do not hesitate to contact:

#### **Japan Skating Federation Media Office**

E-mail: gpf2025@mediaoffice.co.jp TEL: +81-(0)3-6281-8689

#### **ISU Media Team**

media@isu.org

OC Official Event website
ISU Event Webpage