

2. MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS

| GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances 2023/24  |   |                         |                                       |                         |   |  |  |  |                         |   |   |
|--|---|-------------------------|---------------------------------------|-------------------------|---|--|--|--|-------------------------|---|---|
| SET CRITERIA   | -5  | -4                      | -3                                    | -2                      | -1  | 0  | +1   | +2   | +3                      | +4  | +5  |
| <b>STEPS HELD FOR THE REQUIRED NUMBER OF BEATS</b>   | 1RF: 7 or more Steps not held for required # of beats<br>2RF: 7 or more Steps not held for required # of beats<br><br><u>Out of Musical Structure</u> |                         |                                       |                         |   | 1RF: 4 or less Steps not held for required # of beats<br><br>2RF: 4 or less Steps not held for required # of beats | 1RF: 1 Step not held for required # of beats<br><br>2RF: 1 Step not held for required # of beats | 100% of Steps/Edges held for required # of beats (for both partners)           |                         |   |   |
| Note: A Step is a shared unit when calculating total # of steps, no matter if the error is executed by one or both partners.                                       |   |                         |                                       |                         |   |  |  |  |                         |   |   |
| <b>FALLS/ ERRORS/ LOSS OF CONTROL</b>  | <u>Two (2) Falls AND/OR many serious errors</u>   |                         | <u>One (1) Fall or Serious errors</u> |                         | <u>Two (2) Stumbles or Serious errors</u> | <b>Stumble/ Touchdown</b> by both Or up to 25% element missed  | <u>One (1) Touchdown/ Loss of Control</u>  | <u>Slight Loss of Control/ One (1) Touchdown (no break within the Element)</u> |                         |   | None  |
| <b>Features</b>  | More negative features/errors than positive features  |                         |                                       |                         |   | <b>Basic</b> execution – Generally correct   | 1 - 2 positive feature   | 3 - 4 positive features  | 5 - 6 positive features | 7 - 8 positive features (no negative features/errors) | More than 8 positive features (no negative features/errors) |
|  | More than 8 negative features   | 7 – 8 negative features | 5 – 6 negative features               | 3 - 4 negative features | 1 - 2 negative features                   |  |  |  |                         |   |   |
| <b>NEGATIVE FEATURES</b>   |   |                         |                                       |                         |   | <b>POSITIVE FEATURES</b>   |  |  |                         |   |   |
| <b>EXECUTION THROUGHOUT ELEMENT</b>  |   |                         |                                       |                         |   |  |  |  |                         |   |   |
| <b>1. Poor execution and/or Element labored and/or <u>Loss of Control with or without additional support</u></b>   |   |                         |                                       |                         | 1 - 4                                     | 1. Good quality - correctness, cleanness, deepness and sureness of Edges/Steps/Turns                               |  |  |                         |   | 2 - 4   |
| 2. Incorrect Steps/Turns (per each) Eg: Choctaw instead of Mohawk  |   |                         |                                       |                         | 1   | 2. Smooth and Effortless   |  |  |                         |   | 2   |
| 3. Lack of unison  |   |                         |                                       |                         | 1 - 2                                     | 3. Unison and oneness throughout the element   |  |  |                         |   | 2   |
| 4. Lack of glide and flow (movement across the ice)  |   |                         |                                       |                         | 1 - 3                                     | 4. Glide and flow maintained (movement across the ice)   |  |  |                         |   | 2   |
| 5. Does not reflect character and style of the chosen rhythm   |   |                         |                                       |                         | 1 - 2                                     | 5. Nuances/accents reflects character and style of the chosen rhythm   |  |  |                         |   | 1 - 2   |
| 6. Not started on the prescribed beat (for each Section/Sequence)  |   |                         |                                       |                         | 2   | 6. Body lines and carriage of both partners stylish according to the chosen Rhythm                                 |  |  |                         |   | 1   |
| 7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners: - less than 50% of pattern.....<br>- 50% or more of pattern..... |   |                         |                                       |                         | ....1                                     | 7. Holds and positions precise, consistent and close spacing between partners                                      |  |  |                         |   | 1 - 2   |
|  |   |                         |                                       |                         | ....2                                     | 8. Timing accurate 100%  |  |  |                         |   | 2   |
| 8. Pattern incorrect, including crossing the long axis when not permitted  |   |                         |                                       |                         | 1 - 2                                     | 9. Maximum utilization of the ice surface with the correct Pattern   |  |  |                         |   | 2   |