**Structure of Judges‘ meeting: guidelines - Ice Dance**

Initial Judges’ Meeting and Pre-Event Meeting at ISU Championships, ISU Events and Olympic Winter Games

1. Judges of ISU Championships, ISU Events and Olympic Winter Games must attend an Initial

Judges Meeting moderated by the Referee and the Chair or a member of the respective

Technical Committee, if present, and, if possible, the Technical Controller.

1. The Judges’ Meeting for each panel should be held before the beginning of the competition

1. The Initial Judges Meeting should be moderated by the Referee and the Chair or a member of

the respective Technical Committee, if present, and, if possible, the Technical Controller

1. The Judges’ Meeting should be used to go through, in brief summary, the Rules relating to

the duties of Judges and the marking with special attention to any changes in Rules or

in their interpretation or clarification that may have been officially published

1. The Referee is obliged to confirm in the Referee Report that the guideline for the Initial Judges Meeting has been followed

**Agenda for Initial Judges’ Meeting**

**1. General Items**

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| a) | Obligations of Judges |  |
| b) | Honesty |  |
| c) | Position of Judges and their reputation |  |
| d) | Code of Ethics |  |
| e) | Responsibility towards skaters |  |
| f) | No responsibility towards own Federation, coaches, Media, etc. |  |
| g) | No paper at Judges place, except the Judges Marking Sheet, the Rule Book and the GOE Charts |  |
| h) | Only ISU guidelines are valid |  |
| i) | Time and schedule – including dates and times of Pre-Event and Round Table Meetings |  |
| k) | Housekeeping |  |

**2. Judging**

**2.1 Technical Rules and Requirements current Rules, ISU Communications, Handbooks**

**and Questions & Answers)**

**2.1.1 Rhythm Dance**

|  |  |  |
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| a) | General information on Rhythm Dance   * Choreography - to prescribed rhythms or themes (*The choreography must give the feeling of a program as a whole, not consisting of different parts).* * Duration - Program time (2:50 +/- 10 seconds) * Music - provided by the couple to specified rhythms * Pattern * Specific required elements |  |
| b) | Review of technical requirements and Required Elements for Rhythm Dance   * + Integration of the required elements into a choreographic unit.   + The order of the elements is not fixed but determined by the choreography |  |
| c) | Review of GOE Chart for Pattern Dance Elements and Pattern Dances   * Positive and Negative Features regarding Execution * Positive and Negative Features regarding Music * Set Criteria for Steps held for the required number of beats * Set Criteria for Falls, Stumbles, Loss of Balance and Serious errors |  |
| d) | Review of GOE Chart for Required Elements   * Positive and Negative Features regarding Execution * Positive and Negative Features regarding Added Features * Positive and Negative Features regarding Music * Negative Features regarding Rule Violation * Set Criteria for Musicality * Set Criteria for Falls, Stumbles, Loss of Balance and Serious errors |  |
| e) | The above-mentioned topics should be covered by the Referee using a PowerPoint presentation provided by the IDTC, educational videos on Pattern Dance Element, |  |

**2.1.2 Free Dance**

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| --- | --- | --- |
| a) | General information on Free Dance   * Music – requirements, violation of music restrictions, deductions * Duration – different duration according to category * Restrictions on composition * Specific required elements * Costume/ Props deduction |  |
| b) | Review of technical requirements and Required Elements for Free Dance |  |
| c) | Review of GOE Chart for Required Elements   * Positive and Negative Features regarding Execution * Positive and Negative Features regarding Added Features * Positive and Negative Features regarding Music * Negative Features regarding Rule Violation * Set Criteria for Musicality * Set Criteria for Falls, Stumbles, Loss of Balance and Serious errors |  |
| d) | The above-mentioned topics should be covered by the Referee using a PowerPoint presentation provided by the IDTC |  |

**2.2 Program Components**

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| --- | --- | --- |
| a) | Review the guideline for Components for Rhythm Dance & Free Dance |  |
| b) | Explanation of each individual Component   * Components for Rhythm Dance & Free Dances |  |
| c) | Use the educational Program Component videos and Power Point presentation or, if an official ISU Component Moderator is present, the moderator may be asked to deliver this part of the Initial Judges Meeting |  |

**3. Assessment**

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| --- | --- | --- |
| a) | Explanation how to calculate |  |
| b) | “Corridor” |  |
| c) | Procedure and guidelines |  |
| d) | The current ISU Communication related to Rules of Procedure for Officials Assessment Commission – Evaluation of Judging – Assessments for the Figure Skating Branch |  |

**4. Technical Equipment**

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| --- | --- | --- |
| a) | Ensure all Judges are familiar with equipment |  |
| b) | Offer a rehearsal on touch-screens |  |
| c) | Explanation of abbreviations and signs |  |

**5. Various, Questions, Answers**

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| --- | --- | --- |
| a) | Request any questions |  |
| b) | During this meeting each judge should be encouraged to give at least one comment |  |

**Initial Judges’ Meeting at International Competition**

1. Judges of International Competitions must attend an Initial Judges Meeting moderated by the Referee, and, if possible, the Technical Controller.
2. The Judges’ Meeting for each panel should be held before the beginning of the competition at a time determined by the Referee

1. The format of the Initial Judges Meeting should be determined by the Referee
2. The Initial Judges’ Meeting should be used to go through, at least, a brief summary of all topics covered within the Initial Judges Meeting and the Pre-Event Meeting of ISU Championships, ISU Events and Olympic Winter Games
3. The Referee is obliged to confirm in the Referee Report that the guideline for the Initial Judges Meeting has been followed

**Pre-Event Meeting**

1. In this meeting, the Pre-Event Meeting, the Referee should focus on the essentials of the elements of the respective segment of the competition
2. This meeting should take place immediately prior to the competition segment
3. Since Judges present are about to judge, this meeting should not take the form of a seminar
4. The Referee should use this meeting to remind Judges of key features and briefly review the elements, especially any changes for the season
5. This meeting should not be longer that 10-15 minutes, thus allowing Judges to focus on the work in hand