

Structure of Judges Round Table Discussion

Guidelines

1. The Round Table Discussion (RTD) is held as soon as possible after conclusion of each discipline but not later than the following day of the discipline in question. The judges attend the RTD moderated by the Referee according to ISU guidelines (Rule 431). The Technical Controller may participate in the RTD concerning the event in which he officiated. The Chair or a member of the Technical Committee may be present at any RTD.
2. The Referee shall if possible include video from the competition in the RTD. For ISU Events, the Referee must include video from the competition in the RTD. When using video examples, the Referee should use only specific parts of the performances (not the whole programs).
3. During the discussion the Judges will be encouraged to express their opinions. The discussion will not be used to criticize individuals judging the discipline in question.
4. The Referee must make sure that the judges know when and where the RTD is being held and that all the necessary equipment work properly.

CONTENT OF THE MEETING

These topics do not have to be discussed in this particular order. The Referee can decide the order and is also encouraged to make the judges discuss in smaller groups or pairs and then altogether as one group.

GENERAL DISCUSSION

- General comments on the competition and the standard of the competition.

GOES AND ELEMENTS

- Selection of different examples of GOE (it is useful to select GOEs where there are big differences of opinion between judges but it is also good to point out some elements where judges have agreed and evaluated the element very well);
Technical Controller can provide some information on the calls of some elements/levels and how that might affect the GOE of an element.

Examples of discussion:

- Each judge chooses one GOE of some element which he/she feels satisfied with and gives reasons why or chooses one GOE which he/she would like to change afterwards and why;
- Each judge chooses one element and explains how he/she came up with the final GOE on that element. Explaining first the positive aspects of the element and then giving the possible reductions;
- Pointing out an interesting or innovative element that is not so commonly seen in competitions and therefore might be difficult to evaluate;
- Pointing out an element where the starting GOE cannot be higher than +2;
- Choosing an element with a fall where final GOE does not have to be -5;

- Choosing an element where +4/+5 is possible;
- Choosing an element that emphasizes some positive bullet, e.g. creativity in spins;
- Choosing an element where lots of positive bullets are present but is lacking one of the first three key bullets.

PROGRAM COMPONENTS (examples for discussion)

- Breaking one component in smaller pieces and evaluating each criteria/bullet;
- Giving examples of above average composition and weak composition;
- Watching a small part of the program and asking the judge to tell what he/she sees and determine if the criteria of that component is present;
- Taking an example of 4.0 presentation and 7.0 presentation and determine what makes those performances different and which criteria are present;
- For example in composition, look for the pattern on the ice surface, how are the elements placed on the ice, how does the skater/couple use the space and are there multidimensional movements;
- For example in presentation, is expressiveness shown only in one part of the program or does it carry through the whole program;
- For example in skating skills, explain how the skater/couple demonstrate variety of edges, steps, turns, movements and directions and how well they are executed (clarity).

PROPOSALS FOR THE RULES AND JUDGING SYSTEM

- Clarifications on current rules/guidelines;
- Proposals for the development of our sport;
- Proposals for the computer screens.

OTHER RELEVANT TOPICS

- Organization of the event, papers etc.

CONCLUSION OF THE MEETING