

**2026/27 Clarification from Technical Committee
Question and Answer N° 3**

Pair Skating: Choreographic Pair Lift (ChPLi)

Q1: If the Pair spins on one spot during the Choreographic Pair Lift, how does the technical panel call the element?

A: In TPHB it says: No spinning movement on the spot is permitted unless this happens at the very last moment of the Choreo Pair Lift and the Choreo Pair Lift is the last element in the program. In all other cases, the ChPLi will be called No value.

Single Skating: Jump combinations and Jump sequences in Free Skating

Q2. How does the technical panel call and evaluate jumps in jump combinations and jump sequences when those jumps receive an asterisk (*) in Free Skating?

A: The technical panel calls all the executed jumps in these cases and evaluates their take-off edges and landings normally. For example: A skater executes 3S step out, 2T (underrotated) and 2A (landed on the quarter). The call would be 3S+SEQ+2T<*+2Aq*.

Q3: How do the judges evaluate this case?

A: The judges evaluate the whole element and take into consideration the quality of the whole element.

Single Skating: Spins: Difficult Camel variations that are too upright

Q4: If the skater's upper body becomes too upright in a difficult camel variation, how do the judges evaluate this in their GOE?

A: It is the technical panel that will evaluate this when determining if the feature will be counted or not. The judges evaluate the overall quality of the element. For example, if this kind of position is executed in a Flying Camel Spin (FCSp) in Short Program, the basic position still stays as a camel position and the judges count normally the revolutions that are executed in this position.